**OMA Zárószigorlat témakörök**

**4+1 képzés (ált.isk) és 5+1 képzés (középisk.)**

**A. (amerikai)**

**A1. The cultural geography of the United States.** Geographical regions and natural landscapes. Cultural regions in the U.S.A. Images of America. Emblems, culture- and region-specific configurations. Iconic manifestations. Images as ideological statements. Stereotypy. The contributions of popular culture to the iconography of the U.S.A.

**A2. The American system of government.** Checks and balances. The American Constitution and civil liberties. Constitutional amendments. The judicial system: the courts and the law. Political parties and the election system. The electoral college. Lobbyism.

**A3. Ethnoracial and minority groups.** Immigration and federal immigration policies. Civil rights movements in the U.S.A. Melting pot → cultural pluralism → multiculturalism. Native Americans. Women in American society.

**A4. Factors contributing to cultural stability: belief systems and myth structures.** Ideologies of American destiny and identity. Manifest Destiny and New Manifest Destiny. Mission. Redeemer Nation. Kinds of American ethnocentrism. Civil religion.

**A5. Regionalism and multiculturalism** in Canada.

**A6. Entertainment and the mass media in the U.S.A.** Major television networks. The printed media: newspapers and magazines. Advertising. Holidays in the United States.

**A+1. Teaching contemporary American culture and literature**

**A+2. Hungarian-American links and contacts.** The Hungarian contribution to the making of America.

**A+3. A comparative survey of the American and Hungarian systems of education.**

Required reading

Fawcet, Edmund and Tony Thomas, *America and the Americans*. Glasgow: Fontana/Collins, 1983.

Fiedler, Eckhard et al. *America in Close-Up*. London, 1990.  
Kearney, Edward N. et al. *The American Way: An Introduction to American Culture*. Englewood Cliffs, N. J.: Prentice-Hall, 1984.

Luedtke, Luther S., ed. *Making America: The Society and Culture of the United States*. Washington, D.C.: USIA, 1987.  
Mittleman, Earl N. *An Outline of American Geography*. Washington, D.C.: USIA, 1986.  
Nye, David, *Contemporary American Society*. Copenhagen: Academic Press, 1990.  
Schroeder, Richard. *An Outline of American Government*. Washington, D.C.: USIA, 1986.  
Walberg, Herbert J. *American Education: Diversity and Research.* Washington, D.C.: USICA, 1978.

Stevenson, D. K., *American Life and Institutions*. Stuttgart: Evans Klett Schulbuchverlage, 1987

Cameron, Elsepth. ed. *Multiculturalism and Immigration to Canada*. Toronto: Canadian Scholars’ Press. 2004. 75-97.

Kasoff, Mark& Patrick James. *Canadian Studies at the New Millenium.* Toronto: U of Toronto Press, 2013. 8-38.

Bigsby, Christopher, ed. *The Cambridge Companion to Modern American Culture*. Cambridge : CUP, 2006.

Brumfit, C.J. and Ronald Carter, eds. *Literature and Language Teaching*. Oxford: Oxford UP, 1986

Vardy, Steven Bela. *The Hungarian-Americans*. Boston: Twayne, 1985.

Recommended reading

Evans, Sara M. *Born for Liberty: A History of Women in America*. New York, 1989.

Szántó, Miklós. *Magyarok Amerikában*. Budapest, Gondolat, 1984.

**B (Brit):**

B1. **Britain in the early modern period**: history: The Reformation, the Tudors, the Civil War, the Restoration; culture and literature: Renaissance, humanism

B2. **Britain in the Age of Enlightenment**: history:the Glorious Revolution, the Hanoverians; culture, literature: Augustan literature, the development of the novel

B3. **Britain in the 19th Century**: history: the reign of Queen Victoria; culture and literature: Romanticism and Victorian culture and literature

B4. **From Empire to Little England**: Britain’s changing role in the world in the early 20th century, before 1945, world wars, interwar years; culture and literature: Modernism

B5. **Post-1945 Britain**: Britain and the Commonwealth, Britain and the EU, Brexit; culture and literature: postmodernism, literary and cultural depictions of the sexual revolution, permissive society and subcultures, postcolonial and multicultural Britain

B6. **The educational system**: School history. The state school system. Public and other independent schools. The universities

B+1. **Race** relations in British society; **ethnicity**, literary, filmic and other cultural representations of **race** relations, **postcolonial studies**

B+2. The importance of **class** in British society; literary, filmic and other cultural representations of **class** relations

B+3. **Gender** relations in British society; literary, filmic and other cultural representations of gender relations, gender roles, **feminism** and **sexuality**

**4+1**

**A felkészülés alapjául** a **„**British civilisation”, a **„**History of the British Isles”, az „Introduction to Literature and Visual Culture”, az „Introduction to Literature and Culture”, a „British Litearture to 1945”, a „British Literary Seminar”, a „Modern British Literature and Culture 1” tárgyak előadás, illetve szemináriumi jegyzetei és primér irodalma szolgálnak.

**Ajánlott irodalom:**

**Történelem, kultúra**:

Childs, Peter and Mike Storry, eds. *Encylopedia of Contemporary British Culture*. London and New York: Routledge, 1999.

Higgins, Michael; Clarissa Smith and John Storey, eds. *The Cambridge Companion to Modern British Culture*. Cambridge: Cambridge UP, 2010.

McDowall, D*. An Illustrated History of Britain*. London: Longman, 1991.

Oakland, J. British Civilization. London: Routledge, 2002.

O’Driscoll, James. *Britain*. Oxford UP, 1995.

Sked, A. - Cook, C. *Post-War Britain*. London: Penguin, 1990.

Storry, Mike, and Peter Childs, eds. *British Cultural Identities* (4th ed). London: Routledge, 2012.

**Irodalom**:

Bradbury, Malcolm. *The Modern British Novel*. London: Penguin, 1993.

**Elmélet**:

Castle, Gregory. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell, 2007. (különösen az alábbi fejezetek: “Cultural Studies”, “Postcolonial studies”, “Postmodernism”)

**5+1**

**A felkészülés alapjául** a **„**British civilisation”, a **„**History of the British Isles”, az „Introduction to Literature and Visual Culture”, az „Introduction to Literature and Culture”, a „British Litearture to 1945”, a „British Literary Seminar”, a „Modern British Literature and Culture 1”, a „Modern British Literature and Culture 2” és a „Teaching Literature (Post-1945 British Literature)” tárgyak előadás, illetve szemináriumi jegyzetei és primér irodalma szolgálnak.

**Ajánlott irodalom (a 4+1 ajánlott irodalma, plusz):**

Gregory Castle. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell, 2007. (különösen az alábbi fejezetek: “Feminist Theory”, “Gender and Sexuality”)

Day, Gary. *Class*. (*The New Critical Idiom*). London: Routledge, 2001. (különösen: “Introduction”)

Head, Dominic. *The Cambridge Introduction to* *Modern British Fiction*, 1950-2000. Cambridge, Cambridge UP, 2002.

**Nyelvészet**

**4+1 képzés**

**FUNDAMENTALS OF LANGUAGE AND LINGUISTICS**

***1. Fundamentals of language and linguistics***

* Linguistic nativism
* Creativity and the constrained nature of language
* Competence and performance
* Descriptive and prescriptive linguistics

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 1-13.

Tallerman, Maggie. 2015. *Understanding syntax*. London/New York: Routledge. Pages 1-7, 19-22, 24-26.

**PHONETICS**

***2. The basics of speech production***

* Places of articulation
* Manners of articulation
* Laryngeal features

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 17-67.

**MORPHOLOGY**

***3. The structure of words***

* Basic concepts of morphology (free and bound morphemes, root, affix, allomorphy, syncretism, suppletion)
* Inflection and derivation
* Other word-formation processes (compounding, blending, clipping, conversion, etc.)
* Productivity in morphological phenomena

Recommended literature

Haspelmath, Martin, Andrea D. Smith. 2010. *Understanding morphology*. Hodder Education. Pages 14-27, 114-122.

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 121-150.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics* - *An introduction*. Cambridge: Cambridge University Press. Pages 140-153.

***4. Cross-linguistic variation in morphology***

* Analytic, synthetic, agglutinative, fusional tendencies in languages
* Morphological phenomena cross-linguistically (e.g. pre/suf/circum/infixes, reduplication, ablaut)

Recommended literature

Haspelmath, Martin, Andrea D. Smith. 2010. *Understanding morphology* (2nd edition). Hodder Education. Pages 4-6.

Lieber, Rochelle. 2009. *Introducing morphology*. Cambridge: Cambridge University Press. 75-81, 117-139.

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 274-276.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics* - *An introduction*. Cambridge: Cambridge University Press. Pages 156-165.

**SYNTAX**

***5. Word classes***

* The major word classes and their morphosyntactic properties in English
* Cross-linguistic variation in the morphosyntax of word classes (gender, number, pre vs. postpositions, etc.)

Recommended literature

Carnie, Andrew. 2013. *Syntax - A generative introduction*. Blackwell Publishing, Oxford, UK pages: 43-54.

Genetti, Carol. 2014. *How languages work - An introduction to language and linguistics* (2nd edition). Cambridge: Cambridge University Press. Chapter 5.

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 169-172.

Tallerman, Maggie. 2015. *Understanding syntax.* London/New York: Routledge. Pages 33-69.

***6. Sentence structure***

* Syntactic constituency, constituency tests
* Basic X’-theory (head, complement, specifier, phrases, subject-auxiliary inversion, *wh*-movement)
* Structural ambiguity

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 172-191, 238.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 257-264, 271-276, 293-301, 330-332.

***7. Variation in syntax***

* The UG hypothesis, Principles and Parameters
* Syntactic variation across English dialects and across languages: some examples

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 192-198.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 311-325.

**SEMANTICS**

***8. Basic concepts of semantics***

* Extension, intension
* Denotation, connotation
* Entailment
* Presupposition
* Contradiction
* The Principle of Compositionality

Recommended literature

Kearns, Kate. 2011. *Semantics* (2nd edition). Palgrave/Macmillan. Pages 2-12, 17-20.

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 221-224, 235-236.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 392-394.

***9. Word meaning***

* Synonymy, antonymy, hyponymy, meronymy
* Homonymy, polysemy
* Prototype-theory, fuzzy concepts

Recommended literature

Löbner, Sebastian. 2013. Understanding semantics. London/New York: Routledge. Pages 42-46, 85-97, 174-183.

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 218-221, 228-229.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 170-182.

**FIRST LANGUAGE ACQUISITION**

***10. Stages of acquiring a language and the critical period***

* Morphological development
* Syntactic development
* Acquiring the meaning of words

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 347-384.

***SECOND LANGUAGE ACQUISITION***

***11. From L1 to L2***

* Interlanguage
* L1 influences on L2 learning
* Factors affecting L2 acquisition

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 389-412.

**SOCIOLINGUISTICS**

***12. Socially conditioned variation***

* Labovian variables
* The effect of age, gender, and social class on language use

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. Pages 483-486, 508-516.

**5+1 képzés**

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***3. Phonological processes and variation***

* Assimilatory processes
* Free vs. conditioned phonological variation

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction (7th edition).* Boston/New York: Bedford/St. Martin’s. 69-120.

**MORPHOLOGY**

***4. The structure of words***

* Basic concepts of morphology (free and bound morphemes, root, affix, allomorphy, syncretism, suppletion)
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Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. 170-182.

**PRAGMATICS**

***11. Gricean implicature***

* The Cooperative Principle
* Grice’s maxims
* Conversational implicature

Recommended literature

Birner, Betty. 2013. *Introduction to Pragmatics*. Malden, MA: Wiley-Balckwell. Pages 40-62, 68-73.

Genetti, Carol. 2014. *How languages work - An introduction to language and linguistics* (2nd edition). Cambridge: Cambridge University Press. 180-183.

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction (7th edition)*. Boston/New York: Bedford/St. Martin’s. 249-251.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009.

*Linguistics - An introduction*. Cambridge: Cambridge University Press. 395-397.

**FIRST LANGUAGE ACQUISITION**

***12. Stages of acquiring a language and the critical period***

* Morphological development
* Syntactic development
* Acquiring the meaning of words

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O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. 347-384.

***SECOND LANGUAGE ACQUISITION***

***13. From L1 to L2***

* Interlanguage
* L1 influences on L2 learning
* Factors affecting L2 acquisition

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**SOCIOLINGUISTICS**

***14. Socially conditioned variation***

* Labovian variables
* The effect of age, gender, and social class on language use

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin’s. 483-486, 508-516.

**NEUROLINGUISTICS**

***15. Brain, mind and language***

* Methods of psycholinguistic research
* Aphasia (fluent and non-fluent)

Recommended literature

O’Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction (7th edition).* Boston/New York: Bedford/St. Martin’s. 426-436, 467-472.